

The Brooklyn Paper

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MOTORIST MUTINY

Drivers flout new left-turn ban at Flatbush intersection

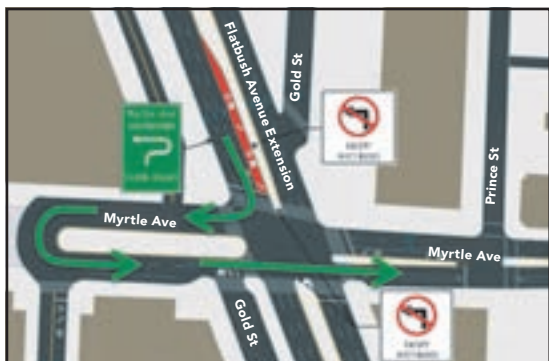
By Matthew Perlman
The Brooklyn Paper

Talk about a hard left. The Department of Transportation tried to take a page out of the New Jersey play book last week by instituting a jug handle traffic pattern where Flatbush Avenue Extension hits Myrtle Avenue coming off the Manhattan Bridge, banning left turns towards Fort Greene and requiring motorists looking to head that way turn right into a horseshoe-shaped Metro-Tech Center service road instead. But a visit last Friday showed barely anybody paying attention to the new ban on left turns, with only a handful taking the boomerang right as a steady stream lined up for the left every signal cycle. That afternoon's mass motorized disobedience coupled with a shortened left-turn light, meant to be for buses only, created long backups in the left lane.

The jug handle scheme is



Photo by Stefano Giovannini



Department of Transportation

The new jug handle traffic pattern the city implemented at the intersection of Myrtle Avenue and Flatbush Avenue Extension looks good on paper, but at first most drivers ignored it.

ers to get used to it," said Meredith Phillips Almeida, executive director of the Myrtle Avenue Brooklyn Partnership.

The problems are not for lack of signage. A temporary electronic sign announces the traffic pattern change a block before the intersection; the new left-turn lane says it is for buses only; and signs just in front of and at the intersection spell out the restriction again.

A Department of Transportation spokeswoman said the agency is working with the Police Department to figure out how best to enforce the new rules.

Complaints about difficulty crossing the street at Myrtle Avenue and regularly backed-up traffic on Flatbush Avenue Extension precipitated the change, according to the roads agency. The department

also said the intersection is dangerous, having seen 110 injuries from accidents between 2008 and 2012.

Another visit on Tuesday morning showed the city has apparently taken note of the driver discord as a traffic cop was stationed in the roadway. On Wednesday, a transportation department worker was handing out flyers about the change.

Protest — art

Bohemians clash as activists crash Gowanus development art party

By Noah Hurowitz
The Brooklyn Paper

It's lipstick on a pig. So argue a group of Gowanus artists and activists who crashed a party last Wednesday celebrating the installation of an art exhibit outside the under-construction 700-unit Lightstone Group development on Bond Street. More than a dozen protesters decried the attempt to beautify the development that they say will crowd neighborhood schools and subways, cause traffic jams, stress already over-taxed sewers, and drive away creative types.

"We wanted to raise awareness that there are already artists living in Gowanus who are going to be priced out by Lightstone," said Lisanne McTernan, a 20-year Gowanus resident who lives nearby on Bond Street.

The art project covers par of the sidewalk shed along Bond Street between First and Second streets and features work by nine local artists. The initiative was organized by ArtBridge, an arts organization that works with developers to adorn construction fences around the city. The Gowanus event gave artists a chance to speak to passersby about their work, and Lightstone



sprung for food trucks to hand out free grub, an organizer said.

But free eats and spruced-up scaffolding did not sway McTernan and other neighbors, who showed up last Wednesday night wearing dust masks with "Toxic Plan" painted on them, and handed out anti-Lightstone flyers. Several hundred people attended the event in all, according to organizers, but one protester said few were actually interested in the creativity on display.

"Most people just came for free food. What a joke," McTernan said.



Photo by Elizabeth Graham

(Above) A group of activists descended on the Lightstone Group construction site on Bond Street to protest the development — and the new art surrounding it. (Left) Carroll Gardens artist Joelle Shannon contributed art to line the sidewalk shed around the site. The art is a project of the group ArtBridge.

The director of ArtBridge tried to distance himself from Lightstone while defending the art installation.

"This project has nothing to do with Lightstone or whether or not that development happens," said Stephen Pierson, who lost last year's Council race to represent a nearby district. "Lightstone provided the fence and paid for costs, but the project is autonomous. As long as the development is happening, I don't see a downside to empowering local artists."

ArtBridge has been at it since 2008,

but Pierson said this is the first time one of the group's projects has been dragged into a neighborhood battle over development.

Pierson also rejected the idea that beautifying construction sites serves as propaganda for developers and said it felt weird to be protested.

"It's not comfortable for me to be on this side of it. I'm sort of used to being on the progressive side of things," he said.

One participating artist said she

See **GOWANUS** on page 10



Photo by Paul Martinik

This West Indian American Day Parade dancer shimmied and sa-shayed her way down Eastern Parkway on Monday.

Fine feathers

West Indian Parade draws crowd

By Noah Hurowitz
The Brooklyn Paper

Hundreds of thousands of revelers flocked to Crown Heights on Sept. 1 to shake a tail-feather and scarf a jerk-chicken leg or five as part of the annual West Indian American Day Parade.

Borough President Adams presided as grand marshal and Mayor DeBlasio and his family marched down Eastern Parkway among dancers, dragons, and the many flags of the Caribbean. The first family took a moment mid-march to reprise their "Smackdown" group dance routine, the palm-licking, ground-slapping number first unveiled at last year's parade in the run-up to the 2013 election. Gov. Cuomo was also spotted hoofing it with the procession and pressing the flesh along the barricades just eight days ahead of this year's Sept. 9 primary.

The West Indian Day Parade tradition began in Manhattan in the 1920s and moved to Crown Heights in the late 1960s, where it has remained ever since. It regularly draws upwards of a million participants



Photo by Paul Martinik

Mayor DeBlasio's family marched at the head of the parade.

and spectators, and features the costumes, street food, and booming music of numerous Caribbean islands and countries on the Caribbean coast of South America.



Yoga Pole Studio owner Carolyn Chiu, suspended, and student Rachel Guerreau.

Pole-oriented yoga

Studio gets students above their comfort zone

By Carla Sinclair
The Brooklyn Paper

In a neighborhood full of yoga, one studio climbs high above the rest.

Yoga Pole Studio, on Schermer-

horn and Court Streets in Brooklyn Heights, melds the ancient practice of yoga with a structure that carries less traditional connotations — the pole.

"Our slogan is 'take your yoga

to new heights,'" said owner and instructor Carolyn Chiu. "It's not your usual yoga with [the positions] downward dog and child's pose. Here you do downward

See **YOGA** on page 10

End of line for free transfer

By Matthew Perlman and Danielle Furfaro
The Brooklyn Paper

The G has been caged once more.

On Monday the Metropolitan Transportation Authority ended the free transfer between the Broadway-G station and the nearby Lorimer Street J and M station as it completed repairs to a Hurricane Sandy-damaged tunnel below Newtown Creek. The transit agency has no plans to bring back the free transfer anytime soon, said Authority spokesman Kevin Ortiz. The move comes despite protests by activists, pols, and forward-thinking articles by this paper.

The return of the charge for the above-ground transfer is insufficiently fair, straphanger activists said at a protest the week before the other shoe dropped.

"The G always has to beg for minor improvements," said David Estrada, a member of the transit advocacy group the Riders Alliance who lives off of the 15th Street–Prospect Park G stop. "The MTA seems to be just grudgingly giving it little concessions."

Transit honchos instituted a free transfer between the two stations for the duration of the



Photo by Jason Speakman

David Estrada of Windsor Terrace wants a free transfer to the J and M trains from the G so he can visit his friends in Bushwick without paying double.

five-week outage of G service to Queens to allow for the repair work. Riders Alliance members, pols, and this paper have long called for the transfer to be made permanent along with a similar over-land transfer between the Fulton G and the Atlantic Avenue–Barclays Center hub.

G riders transfer to other lines at a higher rate than riders of any other subway line and twice the

rate of the average straphanger, according to authority data. In 2013, 2,300 Brooklyn Local riders made the move between the Broadway and Lorimer stops on weekdays, even though they had to pay, the data shows. A transit rep said his office could not provide numbers on how many people availed themselves of the transfer while it was free.

One pol suggested that the



train, which is also the only route that doesn't suffer the indignity of entering Manhattan, is meant to feed the other lines and that the Williamsburg transfer is a logical addition.

"The G is really all about connectivity. And connectivity between the G and J–M would fundamentally change what the G train means," said state Sen. Daniel Squadron (D–Williamsburg). "Let's take a good thing and make it last longer."

A spokeswoman for the state-controlled authority said the switch was only a stopgap measure to lighten the inconvenience of the Queens disconnect and that it'd be too expensive to keep.

The agency's 2014 budget is \$13.5 billion. It said in a 2013 report that it stands to lose \$770,000 annually by keeping the Broadway–Lorimer transfer free.



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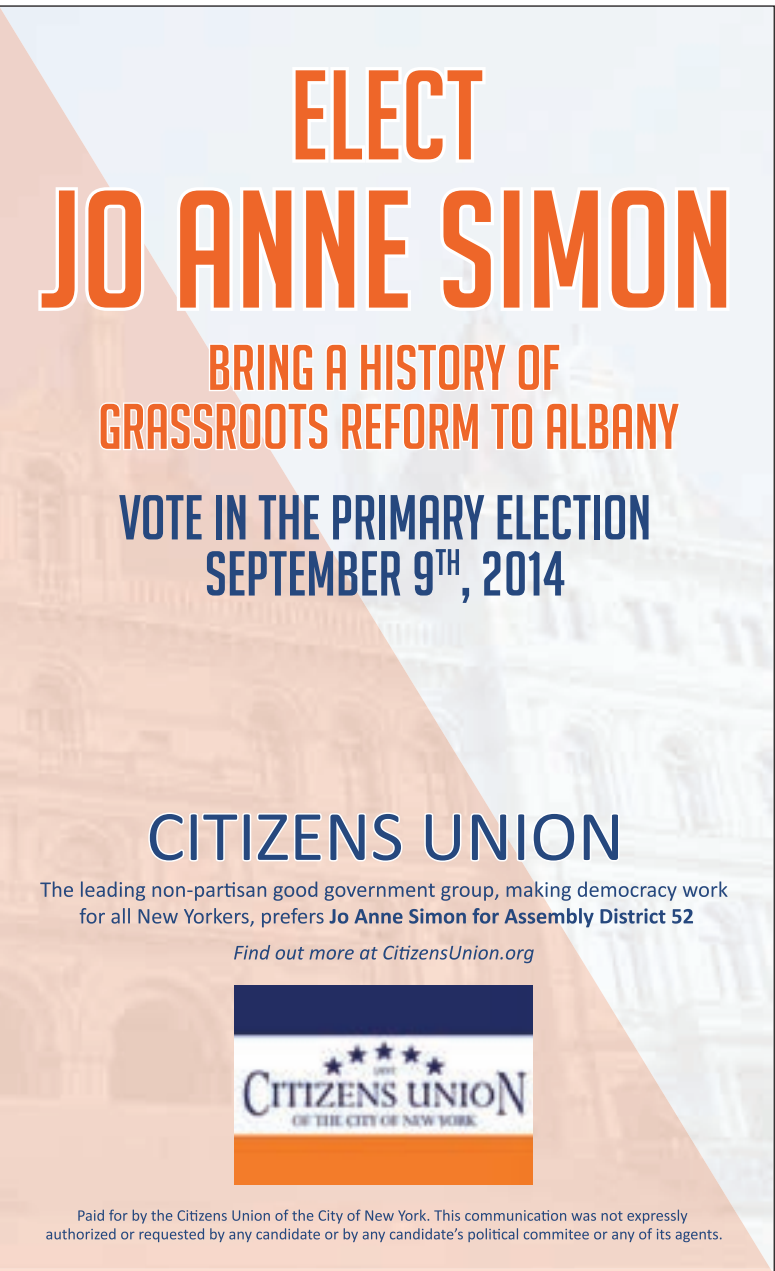
photo by Tyquan Carter



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After-school
programming

Creative tech for children

By **Matthew Perlman**
The Brooklyn Paper

The world is their com-
puter lab.

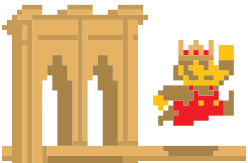
A husband-and-wife team
from Sunset Park has booted
up a roaming educational pro-
gram called Sunset Spark that
teaches elementary and mid-
dle schoolers about coding,
three-dimensional printing,
and more. They say they
started the project because
they saw an important niche
untapped by computer classes
in public schools.

“We thought there was a
need that wasn’t being filled,”
said Gaelen Hadlett, a soft-
ware engineer who lives in
Sunset Park with his wife
Yadira. “We want to offer a
more well-rounded approach
to technology: using it more
creatively.”

The duo wants to focus
on helping out families that
wouldn’t otherwise encoun-
ter the technology and skills,
he said.

They have already run
classes that focus on pro-
gramming, robotics, brain
waves, and soft circuitry —
which involves sewing with
electrically conductive ma-
terials. The goal of the sem-
inars is to make all the gad-
getry accessible.

“We want to de-mystify
these things,” Yadira Hadlett
said. “And to show that you
don’t need access to a lab to



CIRCUIT
LORD

learn about them.”

The couple has experience
running after-school pro-
grams and has made a habit
of conducting workshops in
unorthodox places, includ-
ing Green-Wood Cemetery.

There the Hadletts showed
kids the graves of Brooklyn
inventors past and got the
youngsters primed to learn
about modern applications
of long-ago machines.

In one such lesson, the
class visited the final rest-
ing place of members of the
Tiffany family — of Tiffany
glass fame — before a dem-
onstration on modern jew-
elry design techniques us-
ing a three-dimensional
printer.

Another class held in the
courtyard of Industry City



Photo by Georgine Benvenuto

Yadira, left, and Gaelen Hadlett run after-school classes in Sunset Park and around the borough to get kids hooked on tech early.

taught teens about how the
brain functions and how soft-
ware can be used to map neu-
rological activity. The stu-
dents then wrote code to
run an experiment measur-
ing how the brain responds
to sound.

The classes don’t sound
quite so ambitious once you
take into account the two tu-
tors’ resumes. In addition to
being a programmer, Gaelen
is studying to get a master’s
degree in neuroscience, and
Yadira used to run an after-
school program at PS 24 in
Sunset Park.

But with the program fully
booted, the energetic social
entrepreneurs aren’t rest-
ing on their laptops. Next on
their to-do list is launching a
hacker center in their home
neighborhood.

The so-called “hack-
erspace” will open inside
Saint Agatha’s, a Catholic

school on 48th Street be-
tween Seventh and Eighth
avenues, as a hub for area
kids. The space will feature
a three-dimensional printer,
soldering irons, and circuit
boards, among other tools,
Galeane said. The goal is
less perfect proficiency than
a 21st-century sort of creati-
vity, he said.

“We want it to be like
a new-wave art room,” he
said.

Techno Files

A new **MakerBot** tool
lets users design their own
cellphone case to be three-
dimensionally printed. The
program prints custom or pre-
made designs to the backside
of the phone. Folks with their
own MakerBot printer can
print the patterns at home.

Other customization junk-
ies looking to trick out their
smartphones will have to
schlep across the East River

to the MakerBot store. The
only hitch in the case printing
process is that the cases don’t
wrap around, so users have
to buy a rubber pad to pro-
tect the phone’s edges.

...

The **Industry City Dis-
tillery** has put out some
seriously strong booze.

The 95.6-percent-alcohol
Technical Reserve is not
for drinking straight — so
the company says, anyway
— but is rather intended to
be used for bitters and tinc-
tures that can be added to
craft cocktails.

...

The **Beat Festival** runs
Downtown from Sept. 11 to
20, featuring an immersive,
sci-fi walking tour through
the Navy Yard called **Private
(i)**. The event is supposed to
create a world where privacy
no longer exists. Sounds a lot
like the present.

Smash-up on Court St

Cops: Truck driver hit cab into pedestrian

By **Matthew Perlman**
The Brooklyn Paper

A flatbed truck driver
smashed a livery cab up a
curb and into a woman on
the sidewalk on Tuesday af-
ternoon, according to police
and an eyewitness.

The cabbie was heading
down Court Street towards
Carroll Gardens at 12:46 pm
and was attempting to turn
right onto Atlantic Avenue
when the truck also turned
right, but from the left lane,
and bashed the cab up the
curb, police said. The taxi
then took out a light pole,

slammed into the 29-year-old
pedestrian, and crunched into
a building, cops said. A wit-
ness said the victim was “bro-
ken from the waist down.”

Emergency medical per-
sonnel rushed the woman to
Lutheran Medical Center in
serious condition, po-
lice said.

The victim was on the
Court Street sidewalk near
Atlantic Avenue when the
truck set the black Lin-
coln Town Car on its crash
course, the witness said. A
truck advertising Bruce Sup-
ply Corp., a Long Island con-

tractor supplier, was pulled
over at the scene three hours
later. Officers gave the driver
a ticket for an improper turn
but had not arrested anyone
by Wednesday morning, ac-
cording to the NYPD.

Theresa Gear, a clerk at a
nearby market, did not see
the accident, but was shaken
up nonetheless.

“That could have been
anyone standing there,”
she said.

Gear also noted that the
streets nearby are dicey.

“This is a really danger-
ous area,” she said.



A livery cab crashed on Atlantic Avenue.



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Nurses fighting for spot in LICH vestige

By Matthew Perlman
The Brooklyn Paper

Former staffers of shuttered Long Island College Hospital have taken the state back to court — and temporarily halted the sale of the valuable medical campus — saying they aren't getting promised jobs in a remaining freestanding emergency department.

A judge pressed pause on the complicated sale last Wednesday after staffers unions sued, saying new owners-to-be New York University Langone Medical Center and Lutheran Healthcare have violated a court settlement regarding the sale. Maintaining medical services at the Cobble Hill site was a main feature of the agreement that ended a lawsuit by activists and workers seeking to stop the closure of the hospital so it could be sold to a residential developer. A lawyer for the New York State Nurses Association says the transition has ignored the rehiring that is a key component of the package deal, and of the redevelopment proposal that won out in a settlement-mandated process.

“Those entities have aggressively and blatantly walked away from a core material component of their



bid — the hiring of current Long Island College Hospital registered nurses,” wrote lawyer Richard Seltzer in a court filing.

New York University Langone Medical Center was set to take over the emergency center on Monday, but the judge's order pushes that back until the hiring issue is settled. A rep for the Manhattan hospital denied wrongdoing, saying it has been recruiting former Long Island College Hospital staffers as it is supposed to.

“We have been interviewing and hiring qualified nurses and staff — a number of whom work for or previously worked for LICH — to fully staff this facility,” a spokeswoman said. “We strongly disagree with NY-SNA's allegations.”

Developer Fortis Property Group specifically promised to seek out union help in staffing the operation.

“This will help maximize the number of NYSNA nurses continuing to work at LICH and thereby help preserve the legacy of excellent care provided at LICH,” it wrote in its redevelopment proposal.

A spokeswoman for the union said only one Long Island College Hospital nurse has been hired and affidavits filed by a number of nurses state that they have not been informed of any future job opportunities.

The state has agreed to continue operating the healthcare center until the handoff is okayed. Beyond that, a spokesman would only say that negotiations are ongoing.

“SUNY has always been committed to ensuring a smooth transition to the new healthcare operators at the LICH site and will continue to maintain current patient services,” said State University of New York spokesman David Doyle.

Fortis declined to comment on the lawsuit. Its \$240 million dollar bid got the stamp of approval on July 1.

The plan for the former hospital site is a residen-

tial development — the details of which have still not been made public — with some medical services provided by New York University Langone Medical Center and Lutheran Healthcare. Services at the complex will include a freestanding emergency department, observation beds, primary and preventative care offices, nine specialty departments, an ambulatory surgery center, and a human immunodeficiency virus clinic, according to the developer.

Activists who opposed the closure of the 156-year-old hospital argue an emergency room with no attached hospital is little more than a glorified walk-in clinic. Fortis Property Group and New York University have refused to outline what treatment is and will be available at the emergency center, but it currently does not admit patients overnight and ambulances will not take people there. A pedestrian hit by a livery cab within shouting distance of the hospital on Tuesday was instead taken to Lutheran Medical Center in Sunset Park, five miles away. A man who got jumped by three goons on Smith Street in July had his face stitched up at the emergency facility, though it is unclear how he was transported.

The latest lawsuit against the state adds a chip to the “Someone sues the state” square of the LICH board (see www.brooklynpaper.com), which we created back in June to help readers follow along with the redevelopment saga at home. A hearing is set for Sept. 12.

Kids sail in handmade boats



Photo by Elizabeth Graham
An instructor gives some last-minute pointers before letting the kids out on the wild water.

By Noah Hurowitz
The Brooklyn Paper

Float on!
Youngsters took to the water at Brooklyn Bridge Park last Thursday morning, sailing on boats made by a hardworking group of kids from Red Hook.

“I'm really excited,” said Micah Fisher, 10, shortly before he put his landlubber days behind him. “It's really cool that kids made them.”

The boats were the product of the after-school program BoatWorks, which teaches kids carpentry skills and then puts them to work building their own small, completely functional sailboats. Only one student from the program made it out last to launch the boat he made, but a group of other kids, some with parents connected to the program, got to take the vessels for a spin around the inlet at Pier 4 Beach.

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Poor parker lashes out with a rod

88TH PRECINCT Fort Greene—Clinton Hill Hammer crime

Cops cuffed an 85-year-old man who they say bashed a fellow customer at a Lafayette Avenue restaurant with a hammer on Aug. 29.

The 23-year-old victim said she was in the restaurant between Cumberland Street and Carlton Avenue at 10 am when the older fellow went after her with the implement.

The accused hit her once in the knee and threatened her life, according to a police report. Emergency medical personnel took the woman to Brooklyn Hospital Center as officers found the hammer and arrested the man at the scene, officers said.

Belly up

A thief stole a suitcase containing belly-dancing costumes and a sword out of a parked car near the corner of Fort Greene Place and DeKalb Avenue on Aug. 24, the authorities said.

The 34-year-old performer reported she parked her car at the intersection at 12:30 pm, and returned to find the suitcase gone at 4:30 pm. The Eddie Bauer suitcase contained the outfits, a scimitar, silk scarves, and assorted costume jewelry, cops said.

Train trauma

A villain punched a train conductor in the face as he pulled into the Clinton-Washington A and C train station on Aug. 28, police said.

The subway operator said he was at the rear of a Manhattan-bound C train at 7:15 pm when the train came to a stop at the station and a man on the platform came over and punched him in the face.

The conductor proceeded to the next station and notified his supervisors, but by then the guy was gone, law enforcement officials said.

Clobbered

Authorities arrested two teens, and are looking for two more following the robbery of a cab driver on Myrtle Avenue on Aug. 27.

The 22-year-old hack told cops he picked up four young men near the corner of Myrtle Avenue and Washington Park at 10 pm. He drove them to a building on Myrtle between Saint Edwards Street and N. Portland Avenue, and as the guys were getting out, one of them clobbered him in

the side of his head through the open driver's side window, according to a police report.

A second passenger, who was sitting in the front seat, took the driver's cellphone and they all fled, the Police Department alleges.

Police arrested two teens, a 17-year-old and a 15-year-old, for the crime two days later.

Near miss

A burglar stole electronics and a wallet from a Greene Avenue apartment on Aug. 27, according to police.

A neighbor of the victim said he entered the building between Grand Avenue and Cambridge Place at 2:10 pm and passed a stranger on the stairs. He saw that someone had broken the lock to his neighbor's apartment and called to let the person know, cops said. The victim reported two laptops, an electronic tablet, and a wallet containing a credit had been taken.

Bike snare

Cops arrested a teen and a 29-year-old who they said each stole a CitiBike from the dock at the corner of DeKalb and Hudson avenues on Aug. 25.

Police saw a 14-year-old riding the bike-share bike on the Flatbush Avenue sidewalk towards Brooklyn College near the corner of Clarendon Road in Flatbush at 7:46 pm, according to a police report. The officers stopped him and realized the CitiBike had been stolen at 10:03 that morning, they said.

The next moment they saw the 29-year-old around the corner, riding a CitiBike in the wrong direction in the bike lane on Clarendon Road heading towards Bedford Avenue, a report states. The cops stopped him and determined that his bike had been illegally taken from the same dock at 2:52 pm, police said. They also found a Xanax on the older guy, according to the authorities.

84TH PRECINCT Brooklyn Heights—DUMBO—Boerum Hill—Downtown

A furious, inept motorist failed at parallel parking, then attacked another, blameless driver with a metal rod near the corner of Tillary and Jay streets on Aug. 20,

POLICE BLOTTER

Find more online every Wednesday at BrooklynPaper.com/blotter

cops said.

The 33-year-old victim said he was sitting in his parked car at 6:57 pm when the driver of the silver Nissan pulled up and tried to parallel park in front of him. When the bumbler bumped the stationary car several times, the victim hopped out and got in his face, according to a police report.

The lowlife then decided to escalate, exiting his car, punching the victim in the face, then retrieving the rod from his vehicle and beating the guy in the gut with it, according to the authorities.

Car capers

Police reported that thieves stole a motorcycle, two cars, and a van in the area this week.

- First a covetous biker took a motorcycle from Pacific Street sometime between Aug. 11 and Aug. 13, police said.
- The ride's 25-year-old owner told cops he parked it between Bond and Nevins streets at 8 pm on Aug. 11, and went to get it at 10 am two days later, but it was gone.
- A thief drove off in a 2003 Acura from the corner of Hicks and Joralemon streets sometime between Aug. 17 and Aug. 19, law enforcement officials said.
- The 27-year-old owner reported he parked at 6 pm on Aug. 17, and came back to two days later at 11 pm to find the wheels had disappeared.
- Someone snagged a 2012 Toyota from its parking space on Dean Street between Hoyt and Bond streets sometime after Aug. 18 and before Aug. 23, according to the authorities.
- The 37-year-old owner told police he dropped off the whip at 11:45 pm on Aug. 18 and went to check on it at 4:15 am on Aug. 23, but it had been taken.
- Finally, a 53-year-old woman said her 1996 Plymouth Voyager vanished from the corner of Nassau and Gold streets on Aug. 23.

She parked the Plymouth at 1:30 am, and it was gone by 4 that afternoon, cops said.

School's out \$

Police are after a man who they say stole \$98,134 from his employer, a Remsen Street healthcare vocational school, by writing false checks to himself between June 24 and July 24.

Officials at the school between Clinton and Court streets noticed the money missing while conducting a financial review and discovered two checks written to a 33-year-old employee that they did not authorize, according to a report dated Aug. 18.

Take-cation

An opportunistic burglar stole electronics and jewelry from a first-floor Bergen Street apartment while the resident was away between Aug. 12 and 18, officers stated.

The 29-year-old victim said her window was halfway open when she left her apartment between Hoyt and Bond streets for vacation at 7 pm on Aug. 12. When she returned at 5:50 pm on Aug. 18, her front door was wide open, according to an official account.

The crook took a laptop, a cellphone, some video games, and a pair of turquoise rings, the NYPD said.

Tech mine

A quick-moving culprit

filched a laptop off a Dumbo tech-worker's desk on Aug. 19 after the sap left it unattended for 15 minutes, police reported.

The worker said he left his office, on Main Street between Front and Water streets, with the door unlocked and the computer on his desk at 1 pm. He returned at 1:15 and it was gone, cops said.

Phone grab

A degenerate grabbed a cellphone from a woman at the corner of Dock and Front streets on Aug. 20, according to the authorities.

A 19-year-old woman said she was standing near the intersection at 2:30 pm when the scoundrel crept up from behind, grabbed her phone from her hand, and took off down Dock Street, then turned right on to Front Street.

— Matthew Perlman

76TH PRECINCT Carroll Gardens —Cobble Hill—Red Hook Chase policy

A shoplifting incident turned into a beating on Smith Street on Aug. 22, when a shop proprietor chased a couple of punks down the block for swiping a bottle of soda, cops said.

Upon observing the two young men walk out of the establishment between Baltic and Warren streets without paying for their soda, a manager at the store confronted them, police said. The sugar fiends didn't take kindly to that, per officers.

One of the wise guys punched the shopkeeper in the face and both sped off on foot, according to a police report.

Broken window

A burglar smashed his way into a President Street apartment on Aug. 30 and made off with the tenant's bike, the authorities stated.

The victim reported she left her pad between Hicks and Columbia Streets at 1 pm, and when she returned at 3:45 pm, she found a window smashed and her bike, which she valued at \$200, taken, cops said.

No-labor day

A lowlife swiped a man's bike from outside his Carroll Street house on Sept. 1, Police Department officials said.

The man locked up his two-wheeler outside his abode between Hoyt and Smith streets on Aug. 28, and when he returned to it at 4 pm on Sept. 1, the bike had vanished, cops said.

The victim valued the mountain bike at \$300, according to a police report.

Mr. Knife Guy

An anti-social brute robbed a man at knife-point on Butler Street on Aug. 31, police said.

The man was standing on the sidewalk between Hoyt and Smith streets around 4:45 pm when the blade-wielding galoot threatened him with grievous harm, punched him in the face, and snatched some of his belongings, a police report states. The thief made off with pants, shoes, cash, and a baseball cap, cops said.

— Noah Hurowitz

68TH PRECINCT Bay Ridge—Dyker Heights Jewelry jerk

A gun-toting duo made off with a woman's jewelry after

a stickup in broad daylight on the corner of Bay Ridge Parkway and Fifth Avenue in Bay Ridge on Aug. 27, cops said.

The victim was walking near the intersection sometime between 2 and 3 pm when a predatory pair came up to her, flashed a black handgun, and took \$2,320 worth of jewelry from her, police said.

Knew the drill

A tricky burglar with a set of power tools stole cash from a Ridge Boulevard business in the early morning of Aug. 31, according to the authorities.

The hack handyman drilled a hole in some drywall and used the aperture to open a window and climb into the building, which sits between Bay Ridge and Ovington avenues in Bay Ridge, law enforcement officials stated.

The break-in happened sometime between 1:30 am and 9 am, reports state. The burglar took \$300 from a cash register and tried to take money from an automated teller machine by pouring bleach on it, according to a report.

Lost wages

An awful opportunist stole \$11,286 from a parked delivery car on Third Avenue on Aug. 28, police recounted.

The driver was dropping off a delivery between 70th and 71st streets in Bay Ridge between 3:10 pm and 3:20 pm when a lowlife got into the vehicle and made off with the cash, police said.

Necklace nab

Necklace nabber

A pushy brute ripped the necklace from around a woman's neck on 62nd Street on Aug. 26, officers stated.

The victim was walking down the street between Eighth and Ninth avenues in Dyker Heights at 12:20 am when a guy wearing a hoodie approached her and then yanked the chain from her neck, then scrambled, police said.

Heavy traffic

A pair of robbers strong-armed a driver into handing over her cellphone as she sat at the intersection of Eighth Avenue and 67th Street on Aug. 27, according to the NYPD.

The woman was sitting in her car at 9:10 pm when the duo knocked on her window, pointed an "unknown object" at her, and demanded her phone, a report relates. The woman complied and the fiends fled, officers said.

— Max Jaeger

94TH PRECINCT Greenpoint—Northside Hardball

A man was beaten and robbed by a gang of toughs at McCarren Park on Aug. 30, officers said.

The 27-year-old victim said he was hanging out by the handball court in the park at 12:50 am when the eight to 10 young brutes surrounded him and one whacked him in the back of the legs with a bat. The victim fell to the ground and the crew demanded his money, according to a police account.

He gave them \$100 in cash and the robbers ran off, cops related.

NYPD screwed

A man allegedly attacked a police officer when he tried to arrest him on Norman Avenue on Aug. 28.

The suspect started kicking his legs when the officer tried to cuff him on the corner of Manhattan Avenue at 12:30 am, according to a report. The man was charged with assault, a report states.

— Danielle Furfaro

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CULTURE

Ride along

The People's Playground is coming to the people's burying ground.

An exhibition opening Sept. 7 at Green-Wood Cemetery will celebrate one of the resting place's most amusing permanent residents

— William Mangels, who manufactured and invented some of the world's most quintessential amusement park rides right in Coney Island. The German immigrant made a lasting impression on the masses that reached far beyond Sodom by the Sea, according to the cemetery's historian.

"His legacy is fun and thrills," said resident history buff Jeff Richman. "People relate to his creations because they're part of their experience. It's universal."

Some of Mangels' most famous inventions include the Tickler, the Whip, and the Human Roulette Wheel. But he is also credited with innovating the carousel, adding the up-and-down motion that mimics a horse's gallop.

Mangels' company, which was run by his descendants until 1983, made rides for parks all around the world, but many of his customers were close to home. And some are even still in use today, such as the Fire Engine and Pony Cart rides in Deno's Wonder Wheel Park.

"His rides were all over Coney Island," Richman said. "But they were also all over the country. And all over the world."

The Green-Wood exhibit will feature pieces of original Mengels-made machines, including a fire engine car, a Whip car, and a speed boat. It will also include drawings of his inventions and videos of his rides in operation.

"William F. Mangels: Amusing the Masses on Coney Island and Beyond," which is being displayed in the cemetery's historic chapel, will also include an operating antique shooting gallery—but unfortunately, visitors will not be able to give it a shot, Richman said.

"That's where we draw the line," he said. "There's stained glass behind it, that would be a problem."

"William F. Mangels: Amusing the Masses on Coney Island and Beyond," at Green-Wood Cemetery [500 25th St. at Fifth Avenue in Greenwood Heights, (718) 210-3080, www.green-wood.com]. Sept. 7-Oct. 26, noon-6 pm. \$5. Free for members of the Green-Wood Historic Fund and the Brooklyn Historical Society. — Matthew Perlman

PARTY

Goodb-eye!

Keep an eye out for this party!

The vintage Spook-A-Rama Cyclops statue from Deno's Wonder Wheel Park is leaving on an extended vacation. So to say goodbye, the Coney Island History Project is throwing it a bon voyage party on Sept. 7.

This will be the last time locals can see the eye-conic piece until 2016. After the bash, the Cyclops — affectionately known as Cy — will head off on a tour of museums around the country as part of an exhibit showing off kooky Coney culture pieces from the past 150 years.

"The sculpture is unique, one-of-a-kind — a throwback to the hand-made craftsmanship and creativity that made Coney the center of the amusement universe," said Charles Denson, director of the Coney Island History Project.

The statue was originally a feature of the still-operating Spook-A-Rama ride. Denson said the Cyclops — whose eerie eye glows red and moves back and forth — was built to imitate popular 1950s monster movies. It is a throwback to an era when people didn't need fancy college degrees to become artists or build rides, he said.

"The Cyclops represents the creativity of Coney Island's artisans and visionaries," said Denson.

Those who come to bid Cy farewell can get a free souvenir photo taken with the wide-eyed idol, and the first 500 guests will also be able to toast his departure with "ghoulade" and eyeball cookies. But don't get teary-eyed — Denson says he foresees another big bash when it returns.

"We'll have a big welcome back," he said.

Bon Voyage Party for Spook-A-Rama Cyclops at the Coney Island History Project [3059 W. 12th St. near the Boardwalk in Coney Island, (718) 372-2592 www.coneyislandhistory.org]. Sept. 7 at noon-6 pm. Free.

— Vanessa Ogle



Photo by Steve Solomonson



Photo by Lane Savage

Talkin' about sharkin': Shark films are just one of the many things comedian Kevin Maher geeks out about.

fare and free Hawaiian shaved ice.

Brain jammers will have the opportunity to come and go as they please, but Wasowski said he hopes the majority make it their mission to stay for the whole afternoon

and into the after-party at the Bell House's outer bar when things wrap up.

"The whole thing is a party," he said. "We want to make sure people stick around, drink, and hang out."

NERDS

Brooklyn Brain Jam at the Bell House [149 Seventh St. between Second and Third avenues in Gowanus, (718) 643-6510, www.thebellhouseeny.com]. Sept. 11 from noon-6 pm. \$12 (\$10 advance).

Brain Jam is scheduled so attendees will be able to catch some of everything, said the organizers. From noon to 6 pm, presentations by Nerd Nite, Kevin Geeks Out, and Story Collider will be interspersed with Big Quiz Thing trivia rounds. Prizes will be up for grabs in every round, with geeky goodies including tickets to Maker Faire, the invention festival coming to New York Sept. 20 and 21.

In the Kevin Geeks Out portions of the afternoon, Maher said he will bring back highlights from previous editions of his show, including a discussion of the two years he spent playing a masked wrestler on a kids' TV show, and an interview with the creators of "Star Wars Minute," a podcast examining the original "Star Wars" trilogy one minute at a time.

"Expect big laughs, weird videos, and fascinating facts which you can share at cocktail parties to seem as smart, weird, and wonderful as the guests from Kevin Geeks Out," he said.

For egg-heads whose energy levels wane as the day moves on, there will be brain fuel available in the form of food truck

By Noah Hurowitz

The Brooklyn Paper

When their powers combine, they are Brooklyn Brain Jam!

Four nerdy local bar events are teaming up for a six-hour geek-a-thon at the Bell House on Sept. 11, and organizers expect the non-stop poindexter action will be a big hit among their combined fanbases.

"I've thought for a while that New York City needs a festival for the kinds of things we do," said Noah Tarnow, who runs the Big Quiz Thing, a long-running New York City multimedia trivia night. "We all do very different things, but we all appeal to a pretty similar audience."

The Big Quiz Thing is throwing its lot in with like-minded events Nerd Nite, which features presentations on subjects such as the ethics of creating Terminator robots; Story Collider, a science-themed storytelling night; and Kevin Geeks Out, a comedy-variety show where comedian Kevin Maher and his friends share their enthusiasm and expertise on niche pop-culture topics such as the best and worst apes on comic book covers and Turkish knock-off movies.

With so much in common between the four, one host said he was surprised it hasn't happened before.

"It seemed like an obvious idea," said Matt Wasowski the host of Nerd Nite. "I can't believe we hadn't thought of it."

It's p-rhyme time

Poets will read pieces about 'Full House' and 'Mad Men'

By Vanessa Ogle

The Brooklyn Paper

Roses are red, violets are blue, television can inspire high-brow art, too.

On Sep. 6, Berl's Brooklyn Poetry Shop in Dumbo will host a night mixing poetry and pop culture, with poets performing verse inspired by reality TV, sitcom laugh tracks, and late-night

READING

Vast Wasteland: Poets Respond to TV at Berl's Brooklyn Poetry Shop [126A Front St. between Pearl and Jay streets in Dumbo, (347) 687-2375, www.berlspoetry.com]. Sept. 6 at 7 pm. Free.

now-forgotten time when TV programming actually ended each night.

"When it was the end of television before the next day, when TV would go out—that space," said Tracie Morris, a lifelong Brooklynite who lives in Carroll Gardens. "It is this odd space where you're looking for something but there is nothing to see."

Morris said her poem is reminiscent of the limbo af-

binge watching.

One participating poet has even penned a piece about the

ter "The Late Late Show," when the wee hours of the night were filled with static screens or sometimes, nothing at all—at least for a few hours. It was a very lonely time for night owls such as herself, Morris said.

"It used to be a very strange period, especially if you couldn't sleep," said Morris. "After that, you'd just be stuck."

Other poets appearing on the night will focus on specific shows.

Leigh Stein will keep it real with poems inspired by "The Bachelorette" and "Real Housewives." Leah Umansky, who has written a "Mad Men" inspired chapbook titled "Don Dreams and I Dream," will read a piece based on the hit AMC series. And have mercy — Dan Magers will cut his inspiration out from the '90s sitcom "Full House."

WHAT IS ROTARY?

Rotary is a group of local business people who get together weekly to network and do charitable work in their community.

The Brooklyn Bridge Rotary Club meets every Thursday in Downtown Brooklyn.

This year we've focused on helping disadvantaged pregnant women to become self reliant, and we also brought a 5 year old Haitian boy to NYC to have open heart surgery.



Join us! For questions or information, contact incoming club president Angelicque Moreno at (718) 802-1616; AMoreno@jkavanzino.com.

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WHERE TO GO

EDITORS' PICKS

FRIDAY
Sept. 5



On the Bill

We have always said that our illustrated Brooklyn bar review column Bar Scrawl belongs in a gallery, and now it does! Well, pretty close — Bartoonist Bill Roundy is holding a month-long exhibition of his scrawls at Park Slope's science-themed bar Supercollider. The launch party is tonight, so go and buy him a drink.

7–9 pm at Supercollider [609 Fourth Ave. between 17th and 18th streets in Park Slope, (347) 725–3803, www.supercolliderlounge.com]. Free.

SATURDAY
Sept. 6

Having a ball

It may be all but over for the Mets this season, but the team's still hitting it out of the park for fans with the Mets Jam Music Festival. Meet John Franco, Eduardo Alfonso, Doc Gooden, and Ed Kranepool; put your pitching arm to good use at the dunk tank; win tickets and merchandise; and rock out to the sweet sounds of local folk duo Oh Honey.

Noon–4 pm at Brooklyn Bridge Park, Pier 2 [Furman and Montague streets in Brooklyn Heights, www.brooklyn-bridgepark.org]. Free.



SUNDAY
Sept. 7

Taster's choice

Overwhelmed by the dining scene in Brooklyn's hippest 'hoods? At Taste Williamsburg Greenpoint, more than 40 of the area's eateries and drinkeries will serve up samples of their fare, so you can pick and choose without spending a week's paycheck. Chow down on edibles from the likes of Reynard and the Elm while getting down to live music.

1–5 pm at East River State Park [90 Kent Ave. at N. Eighth Street in Williamsburg, www.tastewg.com]. \$25–\$30.

WEDNESDAY
Sept. 10

Have what she's having

Pesto is the quiche of the '80s, and this is apparently the "Rocky Horror Picture Show" of the 2010s. Events collective Forced Meme Productions will screen the classic rom-com "When Harry Met Sally," with audience interaction and "Pop Up Video"-inspired trivia. There will also be a raffle, and food from Mile End Delicatessen.

8 pm at the Bell House [149 Seventh St. between Second and Third avenues in Gowanus, (718) 643–6510, www.thebell-houseny.com]. \$8–\$10.



THURSDAY
Sept. 11

Well heel-ed

This exhibition is a shoe-in! "Killer Heels: The Art of the High-Heeled Shoes" features more than 160 pairs of high-heels from designers such as Manolo Blahnik, Christian Louboutin, Alexander McQueen, and Noritaka Tatehana. It also includes six short films inspired by heels.

11 am–10 pm at Brooklyn Museum [200 Eastern Parkway between Washington and Flatbush avenues in Prospect Heights, (718) 638–5000, www.brooklynmuseum.org]. \$16.



NINE DAYS IN BROOKLYN

FRI, SEPT. 5

PERFORMANCE

MUSIC, MODERN BASEBALL, BEACH SLANG, CHUMPED, CROW BALT: Free. 7 pm. Brooklyn Night Bazaar [165 Banker St. at Norman Avenue in Greenpoint, bkba-zaar.com.

MUSIC, MINDTROLL, CHLOE SUNSHINE, THE MAYBERRIES, BROKYN LANDS, THE RIZZOS: Music video release party. \$5. 8 pm. Don Pedro [90 Manhattan Ave. at Boerum Street in Williamsburg, (718) 218–6914], www.donpedro-brooklyn.com.

MUSIC, JOUNCE, DREADFUL CROWS, FINGERFINGER: \$10 (\$8 in advance). 9 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638–4400], www.unionhallny.com.

MUSIC, BROWN SABBATH: Funk interpretations of Black Sabbath. \$15. 9 pm. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963–3369], www.brooklynbowl.com.

MUSIC, THE MESS AROUND SOUL AND FUNK DANCE PARTY: Featuring Ben the Beyonder and DJ-C-Prod-G. \$5. 10 pm. Rock Shop [249 Fourth Ave. between Carroll and President streets in Park Slope, (718) 230–5740], www.therockshopny.com.

MUSIC, REAL TALK, DAN OH, CRANKS (SAFER AT NIGHT), KLM, JURIS: \$5–\$8. Midnight. Cameo Gallery [93 N. Sixth St. between Wythe Avenue and Berry Street in Williamsburg, (718) 302–1180], www.cameony.net.

THEATER, "THREE SISTERS": Immersive production of the Anton Chekhov play, in which audience members choose their own experience by purchasing tickets at different class levels. \$0.99–\$99. 7:30 pm. Highly Impractical Theatre [259 Washington Ave. between Dekalb and Myrtle avenues in Clinton Hill], www.highlyimpracticaltheatre.org.

THEATER, "ROSMERSHOLM": Random Access Theatre presents a new version of Henrik Ibsen's psychologically thrilling love story. \$18. 7:30 pm. The Old Stone House [336 Third St. between Fourth and Fifth avenues in Park Slope, (718) 768–3195], www.randomaccess-theatre.com.

OTHER

ART, OPENING RECEPTION: Pierogi's 20th anniversary exhibition, with work from more than 170 artists. Free. 6–10 pm. Pierogi Gallery [177 N. Ninth St. between Bedford and Driggs avenues in Williamsburg, (718) 599–2144], www.pierogi2000.com.

SAT, SEPT. 6

PERFORMANCE

DANCE, MARK MORRIS DANCE CENTER OPEN HOUSE: Dance and music classes for all ages and



Lipstick and guitar licks: Garage band the Detroit Cobras rocks the Bell House Sept. 12.

abilities, dance performances, and a beer garden with live music. Free. 9:30 am–5 pm. Mark Morris Dance Group [3 Lafayette Ave. between Nostrand Avenue and Bedford Avenue in Fort Greene, (718) 624–8400], www.markmorrisdance-group.org.

MUSIC, CORRIN CAMPBELL, CONEY ISLAND WHITEFISH: Plus two comedy showcases. Free. 7 pm. Freddy's Bar [627 Fifth Ave. between 17th and 18th streets in Greenwood Heights, (718) 768–0131], www.freddysbar.com.

MUSIC, FLYING PACE, ALL FORCES, THE MEANING OF LIFE, ANDREA WRIGHT: EP release show. \$10. 8 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638–4400], www.unionhallny.com.

MUSIC, DARK MATTER, UNVEILED, LESS THAN NONE, FEAR REPORT: \$10. 8 pm. Trash Bar [256 Grand St. at Driggs Avenue in Williamsburg, (718) 599–1000], www.thetrashbar.com.

MUSIC, SIR RICHARD BISHOP, TASHI DORJI: \$15 (\$12 members and students). 8 pm. Issue Project Room [22 Boerum Pl. at Livingston Street in Downtown, (718) 330–0313], www.issueprojectroom.org.

MUSIC, EARTHY BABES, THE UGLY CLUB: Release party. \$8–\$10. 8 pm. Cameo Gallery [93 N. Sixth St. between Wythe Avenue and Berry Street in Williamsburg, (718) 302–1180], www.cameony.net.

MUSIC, IAN HUNTER AND THE RANT BAND, WRECKLESS ERIC AND AMY RIGBY: \$35 (\$30 in advance). 8:30 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643–6510], www.thebell-houseny.com.

MUSIC, JARFLOWER, LIZARD PIZZA,

SUICIDE BALLOONS: \$8–\$10. 9 pm. Rock Shop [249 Fourth Ave. between Carroll and President streets in Park Slope, (718) 230–5740], www.therockshopny.com.

SALES AND MARKETS

GRAND ARMY PLAZA GREENMARKET: Farm-fresh seasonal produce, meats, prepared foods, compost drop-off, and live performances. Free. 8 am–4 pm. Grand Army Plaza (Union Street between Flatbush Avenue and Prospect Park West in Park Slope).

ARTISTS & FLEAS: New designers come in each weekend. Free admission. 10 am–7 pm. Artists & Fleas (70 N. Seventh St. between Kent and Wythe avenues in Williamsburg), www.artistsandfleas.com.

BROOKLYN FLEA FORT GREENE: 150 vendors selling crafts, antiques, food, and more. Free. 10 am–5 pm. [176 Lafayette Ave. between Clermont and Vanderbilt avenues in Fort Greene, (718) 928–6603], www.brooklynflea.com.

OTHER

READING, SLICE MAGAZINE'S WRITERS ON TAP: Featuring Sara Majka, Ted Thompson, Justin Taylor, Ingrid Nelson, and Kseniya Melnik. Free. 7 pm. PowerHouse Arena [37 Main St. at Water Street in Dumbo, (718) 666–3049], www.powerhousearena.com.

ART, OPENING RECEPTION: Amie Cunat presents a new series of paintings in "Parenthetical Bounce." Free. 7–10 pm. Court Tree Collective [371 Court St. between Carroll Street and First Place in Carroll Gardens, (718) 422–7806], www.courttree.com.

THE SEVENTH ANNUAL COMEY ISLAND BEARD AND MOUSTACHE

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COMPETITION: Bearded men (and women) compete to take home the coveted Beard and Moustache Fez. \$20. 8 pm. Sideshows by the Seashore [1208 Surf Ave. between W. 12th Street and Stillwell Avenue in Coney Island, (718) 372–5159], www.coneyisland.com.

SUN, SEPT. 7

PERFORMANCE

MUSIC, GARTH B2B JENO, PAUL RAFFAELE: \$15–\$20. 2 pm. Output [74 Wythe Ave. at N. 12th Street in Williamsburg, (917) 333–1000], outputclub.com.

MUSIC, NERDS IN DENIAL, ROGUE SATELLITES, SKELETON MAN: \$7. 8 pm. Trash Bar [256 Grand St. at Driggs Avenue in Williamsburg, (718) 599–1000], www.thetrashbar.com.

MUSIC, BOMBINO, MAMARAZZI, UNDERGROUND HORNS: \$12. 8 pm. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963–3369], www.brooklynbowl.com.

SALES AND MARKETS

BROOKLYN FLEA WILLIAMSBURG: 150 vendors selling crafts, antiques, and more. Free. 10 am–5 pm. [50 Kent Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 928–6603], www.brooklynflea.com.

FLEA MARKET: Free. 9 am–3 pm. St. Finbar Catholic Church [Bath Avenue and Bay 20th Street in Bensonhurst, (718) 236–3312].

OTHER

COMEDY, SIMPLY UNEMPLOYABLE LIVE: Matt Catanzano and Richie Moriarty host a night of improv and stand-up comedy. \$5. 8 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638–4400], www.unionhallny.com.

MON, SEPT. 8

PERFORMANCE

MUSIC, SENATORS, WILDMAKER: \$7. 8 pm. Trash Bar [256 Grand St. at Driggs Avenue in Williamsburg, (718) 599–1000], www.thetrashbar.com.

MUSIC, SOS, BOSCO, EVVY, TE-LANA, DJ SETS BY HERCULES HANDSOME: \$10. 8:30 pm. Glasslands (289 Kent Ave. at S. Second Street in Williamsburg), www.glasslands.com.

COMEDY, STAND UP COMEDY: Free. 9 pm. Freddy's Bar [627 Fifth Ave. between 17th and 18th streets in

See 9 DAYS on page 8



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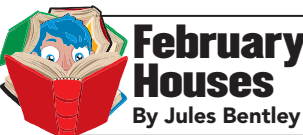


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Background stories

New short story collection digs up the past



Regrets? They’ve had a few—and it makes for great reading! Hester Kaplan’s new short story collection “Unravished,” published by Fort Greene’s Ig Press earlier this year, is the work of an accomplished writer in command of her genre.

Each of the eight stories in the collection is worth reading—most are excellent, and a few are unforgettable. You will know those in the latter category when you finish them and their full import sinks in. You will feel aghast or exhilarated, electrified by the awareness you have just brushed against something profound.

The book’s general milieu is New England. The environments, people, and situations encountered tend to be middle-class or above, but the emotional range is broad and deep. Kaplan’s protagonists are adults with adult concerns—people with the sorts of complicated lives recognizable to anyone who has weathered a long-term relationship or two.

The theme, often, is the role or relevance of the past—ex-lovers, historic homes, more ex-lovers, landscapes made famous by dead painters, and kids from previous relationships. Some of Kaplan’s characters are clinging to what should



be closed chapters of their lives, while others fight to escape bygones that won’t stay gone. Guilt, obligation, passionate love, or sentimental force of habit all make letting go hard to do.

Several of the stories hinge on secrets long held and climactically revealed. One tale in particular brings down the hammer with a last-act revelation that took this reader’s breath away—a terrible, looming truth rising unexpectedly from well-placed details. Experimentally, reading it was like uneasily scanning the front of a house, finding nothing amiss, and then suddenly no-

ting a ghastly face leering back from an upper window. It had been there all along, but Kaplan makes sure the shock arrives just when it should, at the same moment it hits the story’s hero.

Attendant revelations follow pell-mell upon it, deepening the distress, and the story takes an unexpected final form, opening out like an umbrella. Kaplan’s convincing characterization and psychological realism make this maneuver graceful. It is an act of story craft that functions flawlessly without calling attention to itself.

While the other stories take place in a familiar reality, the collection’s final story, “This is Your Last Swim,” is a standout piece of speculative fiction. Set amidst an unusually plausible apocalypse, it seeks to address how a person’s past could possibly matter when there is no longer any future. Many writers across many mediums have tackled versions of this question, but I doubt any will deliver as memorable an exploration of its possibilities as Kaplan does.

This is a very fine book of stories, highlighted by some absolute barn-burners. The collection’s final piece gives ample reason to hope this author will continue to pursue her subject matter in whatever new directions it leads her. “February Houses,” named after the 20th-century Brooklyn arts commune, spotlights recent or noteworthy literature from Brooklyn publishers. To send books for review, contact xjulesbentleyx@gmail.com.

Recommended reads

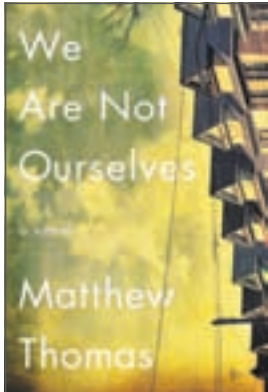
Local booksellers give their top picks of new lit

Word’s pick

“Tigerman” by Nick Harkaway: I could not possibly have been more excited for “Tigerman,” Harkaway’s third book. Expectations: met and then some. This is about family, environmental apocalypse, government bureaucracy, international intrigue, real-life superheroes, and how far you would go for someone you love. It is a decided shift from “The Gone-Away World” and “Angel-maker”—Harkaway’s humor is in full force, but in many ways this is a far more realistic—and therefore more terrifying—story. And here



is where I run out of words and start to ramble and babble and so I will just say: buy it. Buy it now.



— Jenn Northington, Word [126 Franklin St. at Milton Street in Greenpoint, (718) 383–0096, www.word-brooklyn.com].

BookMark’s pick

“The Miniaturist” by Jessie Burton: Readers will delight in this enchanting debut novel by author Jessie Burton. Nella, a young Dutch girl, is chosen to be the bride of a wealthy merchant, with well-kept yet shocking secrets. Not long after, her enigmatic husband presents her with a beautiful cabinet, an exact replica of the house in which they live. Nella engages the services of a miniaturist to her beautiful gift, an elusive and enigmatic artist whose tiny creations mirror

See **READ** on page 8

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CYCLONES COVERAGE

Ups & downs

Cyclones 3
Staten Island 1
Sept. 1 on Staten Island

They’rrrrrrreeeee out!
The Cyclones got the thrill of victory and the agony of defeat all at once on Monday night when they beat the hated Staten Island Yankees but nevertheless saw their playoff hopes dashed thanks to an obscure bit of New York–Penn League rules. The Mini-Mets ended the season 42–34, the exact same record as the wildcard-standings-leading Connecticut Tigers, only when the Tigers and the Clones met earlier in the season, the Tigers had the better record.

Cyclones 11
Staten Island 3
Aug. 31 at MCU Park

John Mora once again led off the night by reaching on an error. That was followed by another error that got Amed Rosario on base. The two made it home with some good old-fashioned small ball.

Two more Cyclones runs came in during the second inning after newcomer JC Rodriguez hit a triple, his first hit for the Mini-Mets, which plated Michael Bernal.



The Ride

Tri-City 3
Cyclones 2
Aug. 30 in Troy, NY

John Mora started the game off by reaching on a fielding error and was able to score the first run of the game for Brooklyn when Michael Conforto hit into a double play.

Marcos Molina kept the Valleycats scoreless until the fifth inning, when he gave up a two-run homer.

The next inning proved tough for Molina as he hit two batters and gave up another homer.

Tri-City 3
Cyclones 2
Aug. 29 in Troy, NY

A double by Jhoan Urena that tied the game wasn’t enough as the Clones gave up a second-straight game to the Valleycats.

Corey Oswalt took the mound for the Clones and kept the game scoreless until the fourth inning, when he gave up a home run, his



Photo by Steve Solomonson

Pitcher Scarlyn Reyes and fellow Cyclones wore orange-and-green, Nickelodeon-themed “slimed” jerseys in honor of ‘90s Night on Aug. 27.

first of the year.

Jhoan Urena stepped up to the plate in the sixth inning with the game still 1–0, and with one man on and one man out, and hit his 18th double of the year to tie the game.

Tri-City 4
Cyclones 3
Aug. 28 in Troy, NY

Brooklyn got an early lead in the first thanks to a single from Jhoan Urena that knocked in Adrien Abreu but the Valleycats tied it up in the bottom of the inning. Tucker

Tharp and Anthony Chavez hit back-to-back singles in the second inning and both made it home as a result of a ground-out by Abreu and a double by Amed Rosario.

Close, but no cigar

Cyclones 3
Staten Island 2
Aug. 27 at MCU Park

Amed Rosario was hit by a pitch with the bases loaded in the 11th, sealing the win against the hated Staten Island Yankees. If only they’d had the same luck in Troy.

Autopsy of an opportunity

The Cyclones were a hair away from the playoffs

The worst thing about the Cyclones’ double-jeopardy heart-break on Monday—their play-off dreams died despite a final-game victory because of a season-end wildcard tie with the Connecticut Tigers — was that it didn’t have to happen.

The Clones could have cruised to victory had they not fallen apart at the plate in previous games.

Going into the last game against the hated Staten Island Yankees, the Mini-Mets were tied with the Connecticut Tigers for first in the wildcard standings.

But due to New York–Penn League rules, the Cyclones had to win *and* the Tigers had to lose in order for the Clones to clinch the slot.

So it was no consolation that the Cyclones creamed their rivals from across the Narrows 3–1 on Monday because the Tigers logged a dramatic 9–8 win against the Lowell Spinners.

But the real defeat unfolded more slowly during the preceding week, as Cyclone bats fell asleep during crucial parts a three-game series against the Tri-City Valleycats and

never once woke up in time.

The Brooklyn squad lost each of the three games by one, making the losses smart that much more.

The pitching was strong as ever, and the top of the lineup made some hits, but the bottom just could not bring the runners home, going 0–18 in one particularly ugly outing on

ing the last week of play, but it was quite the opposite inside the clubhouse, as Gamboa made clear.

“We haven’t talked about the postseason because we’re not there,” Gamboa said before the ignominious end.

Gamboa wanted to keep the team’s focus on the task at hand — winning — but by the time they kicked into gear against the Yankees it was too little, too late.

Brooklyn’s home team went through it all this season, enduring season-ending injuries to key players, a franchise-high season errors, and one of the worst losing streaks in franchise history.

But there are some good bits mixed in with all the bad. The Cyclones’ pitching has been some of the best in the New York–Penn League with Marcos Molina taking the three titles of top earned-run average, most strikeouts, and most wins. And the addition of high-priced draft pick Michael Conforto lit a fire under the team and made everyone better, allowing the playoff push to happen in the first place.

But almost doesn’t put more games on the schedule.

Brooke Lynn At Bat

By Brooke Lynn Cortese



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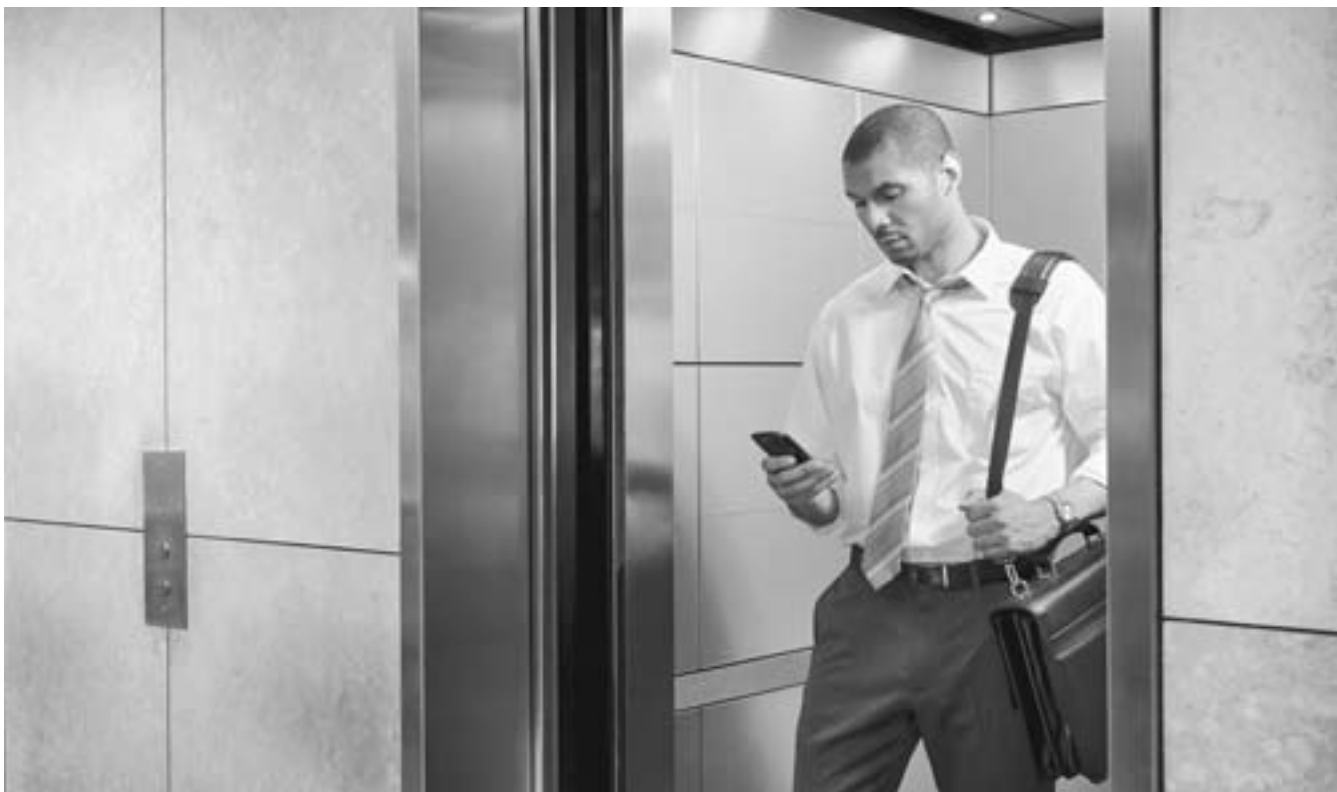


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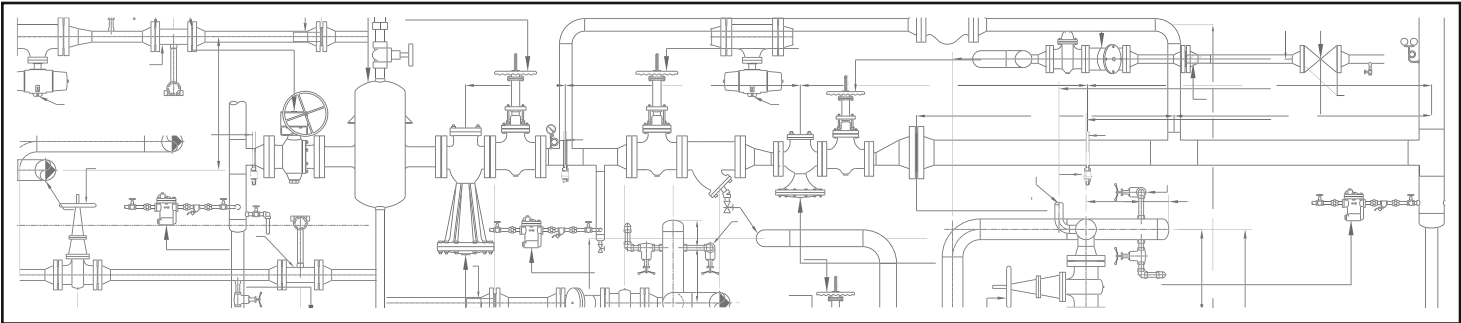
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EVERYTHING
MATTERS



Debating curfew

The school year is just beginning and already my 16-year-old is lobbying for a later curfew, effective immediately.

Entering her junior year, she feels ready — even entitled — to enhanced freedoms and independence. I'm hesitant to give her more leeway.

Already, she's routinely allowed out until 12:30 am with some wiggle room for special situations like a transportation snafu or late movie. More importantly, my gut says there is nothing a teenager needs to be doing later that they can't do at someone's home.

When she was younger, a curfew was something closer to a bedtime. Not so anymore since I know she can stay up until all hours given any opportunity. At some point, it was about my knowing how late I had to stay up, but these days, she often finds me asleep on the sofa when she gets home, rousing me to let me know she's safe.

In my mind, a curfew is about safety, but are the subways and streets any more dangerous at 1 am than 2 am or even 3 am? Is my daughter at any greater risk doing whatever she and her friends are up to before midnight than she is doing it after?

I know the real danger lies in the choices she makes. Kids end up in ambulances at all hours, going to the hospital for doing too many shots or using various substances. Teenagers seem to seek out opportunities for



The Dad

By Scott Sager

The Brooklyn Paper

PARENT

recklessness, oblivious or immune to the risks of their actions.

Demanding my girl is home at a certain time only means she'll be doing what she wants earlier in the evening.

In the end, this curfew thing is about setting limits and communicating values.

When I say it isn't okay for my teenager to be at a party, or sneak into clubs, or even go to a movie until all hours of the morning, I'm announcing what's out of bounds for my child, which she often can't do for herself. In her mind, if one friend is doing something, then it should be all right for her too.

I suspect she tries to get around my scrutiny by arranging to stay with friends when there's a party, or seeking a more lenient home that will allow a later night out.

What ends up happen-

ing is a group of girls go home together, staying up to watch a show, raiding the kitchen and sleeping in a pile on someone's floor until the parents rouse them late in the morning. In my mind, this is perfect.

Let my girl be with her friends, stay up late, eat popcorn, even sneak in a couple of beers — just do it in someone's home, with an adult present.

I'm not ready to cave in on the curfew, but perhaps some negotiation is in order. We could try some tests to see if she can make good choices when given more freedom, but she's got to understand there will always be limits on what she can do.

Today, I'm setting them but, someday, she will set them for herself.

YOGA...

Continued from page 1
dog on a pole."

The studio opened a year ago and focuses on teaching "inversions," or headstands, as well as handstands and forearm-stands, with students using the pole to steady themselves. In other words, the workout is not exactly what most associate with poles.

"Anytime anyone hears the word 'pole,' they bring up stripping or ask if you are training to become a stripper," said Lauren Myzwin-ski, Chiu's student since 2011.

"Think of the pole as a prop, the best prop you have ever experienced, reaching muscles you normally wouldn't achieve on the floor."

There are two types of yoga pole: cobra style and monkey style. The former sticks close to the ground and is geared towards beginners. Monkey style is just what it sounds like.

"It's more advanced stuff, like holding the pole with your arm, hip, thigh or leg," Chiu said. "You can climb the pole, swing around it, hang off your arms, and use your toes and your fingers. Just like a monkey."

Chiu developed the idea over years of attending yoga classes throughout Brooklyn, and in 2013 felt like the time was ripe for a new kind of yoga.

Yoga pole sessions have small class sizes, five max at her studio, as opposed to the common practice of packing in as many yogi hopefuls as are willing to pay, she said.

"In that setting, where the mats are all military-style row by row, your shoulders are bumping into your neighbor's, and someone's butt is in your face and the guy next to you kind of smells strange," Chiu said. "I figured I want to create something that wasn't shoulder-to-shoulder, something more comfortable."

The studio also appeals to students' vanity.

"I take pictures of students in their poses. It's good for them to know how they look, and what needs to be realigned," Chiu said. "Students brag about their pictures, like what they did, and they post it on Facebook or Instagram, and through that, their friends go, 'Where did you learn this?'"

These days the operation is fully off the ground and holding steady, with classes full most of the time, Chiu said. Whether that's due to the fascination around the pole is anyone's guess.

"It's a really typical stigma, but it doesn't bother me. It's just a pole," Chiu said. "I don't know why people get very excited about it. I guess it's because you don't see yoga studios like this too often."

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GOWANUS...

Continued from page 1
understands the protesters' gripes, but echoed the argument that the construction site's new skin has nothing to do with the massive luxury housing complex coming together inside. The development will sit on a bank of the Gowanus Canal, a federal-government-certified toxic nightmare that floods with sewage during heavy rains.

"The art brings something positive, even if what is going on behind the fence is negative," said Joelle Shannon, a Cobble Hill artist who contributed three paintings. "I think people rightly feel that it is crazy to build a 700-unit development on a Superfund site, but I don't feel implicated."

The Lightstone Group has fought hard to develop the site on Bond Street, which lies on the banks of the Gowanus Canal. Neighbors have



Artist Gun Roze stands in front of one of his photographs.

complained of noise during construction, and say its elevated foundation will send additional flood water from the fetid inlet into the surrounding area during the next Hurricane Sandy.

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Notice is hereby given that an Order entered by the Civil Court, Kings County on 09/02/2014, bearing Index Number NC-000972-14/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants (me/us) the right to: Assume the name of (First) Sheldon (Middle) Elroy (Last) Davidson (Seniority) Jr. My present name is (First) Michael (Middle) Nathaniel (Last) Anderson (infant). My present address is 112-45 Seaview Avenue, Brooklyn, NY 11239. My place of birth is Brooklyn, NY. My date of birth is July 14, 2010.

NOTICE OF SALE
SUPREME COURT COUNTY OF KINGS, EMIGRANT MORTGAGE COMPANY, INC., Plaintiff, vs. JADZIA MALINOWSKI, ET AL., Defendant(s). Pursuant to a Judgment of Foreclosure and Sale duly filed on May 01, 2013, and the Order filed July 30, 2014, I, the undersigned Referee will sell at public auction at the Kings County Supreme Court, Room 224, 360 Adams Street, Brooklyn, NY on September 25, 2014 at 2:30 p.m., premises known as 158 15th Street, Brooklyn, NY. All that certain plot, piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Brooklyn, County of Kings, City and State of New York, Block 1047 and Lot 13. Approximate amount of judgment is \$519,811.47 plus interest and costs. Premises will be sold subject to provisions of filed Judgment Index # 22865/08. Francis Terrell, Esq., Referee Borchert & LaSpina, P.C., 19-02 Whitestone Expressway, Suite 302, Whitestone, New York 11357, Attorneys for Plaintiff

SUPREME COURT - COUNTY OF KINGS
NYCTL 2011-A TRUST and THE BANK OF NEW YORK MELLON as Collateral Agent and Custodian, Plaintiffs against ARON TREITEL AND ISRAEL TREITEL, et al Defendant(s). Pursuant to a Judgment of Foreclosure and Sale dated July 15, 2014 and entered July 23, 2014, I, the undersigned Referee will sell at public auction at the Kings County Courthouse, 360 Adams Street, Room 224, Brooklyn, NY on the 2nd day of October, 2014 at 2:30 PM premises situate, lying and being in the County of Kings, Borough of Brooklyn, City and State of New York, known and designated on the City of New York Tax Map as Block 742 Lot 32. Said premises may also be known as 860 44 STREET, BROOKLYN, NY Approximate amount of lien \$ 7,799.85 plus interest & costs. Premises will be sold subject to provisions of filed judgment and terms of sale. Index Number 18808/12. HARVEY A. HERBERT, ESQ., Referee. The Law Office Of Thomas P. Malone, PLLC Attorneys for Plaintiffs (212)-867-0500, 60 East 42nd Street Suite 927, NEW YORK, NY 10165 (* BKLYN PAPE - *)



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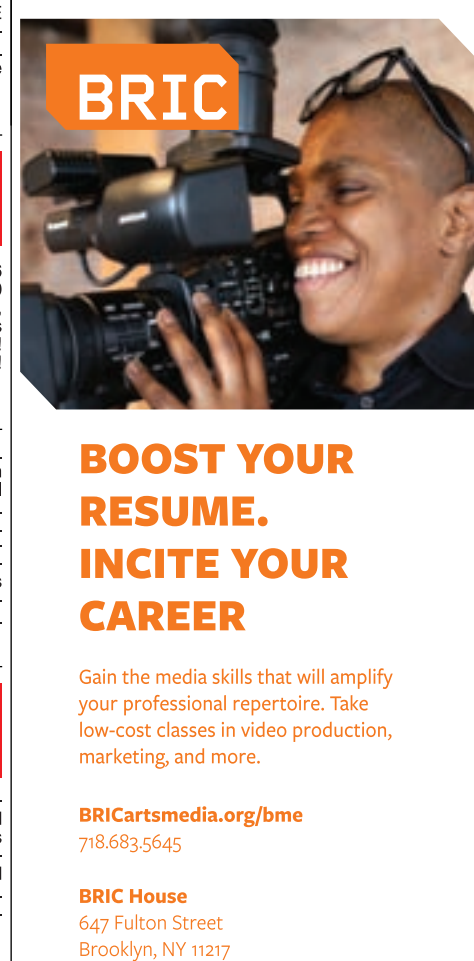
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